

Nativity Puppet Show for Toddlers, Pre-School, Foundation Stage & Key Stage 1

Charlotte Nobbs

SCRIPT

Opening: where are the babies born?

- 1) Show picture of hospital
- 2) Show Picture of home
- 3) Show picture of midwife



SCENE 1: GABRIEL & MARY

- 1) Mary on set, waves to the children
- 2) Narrator and children wave at Mary and say "Hello Mary!"
- 3) Gabriel on set, waves to the children

Gabriel & Mary face each other to talk

SCRIPT

NARRATOR



NARRATOR

MARY

NARRATOR

SCRIPT

Opening: Where are babies born?

Who knows what happens in __ weeks time?

Remember a very special boy's birthday - the day that He was born

Where are most babies born?

Most babies are born in hospitals (1)

Or at home (2)

It's clean, safe and warm there. There are kind nurses (3) to help mummy bring the little baby safely into the world.

Today we are going to remember Jesus's birthday - how baby Jesus came into the world

He wasn't born in a hospital (1) or at home (2)

He wasn't born in a clean place.

There were no kind of nurses (3) to help his mummy and to bring little baby Jesus safely into the world

Listen to the story of Jesus' birthday and find out how He came into our world

SCENE 1: GABRIEL & MARY

There once was a young lady called Mary (1) who lived in a far off land.

This is Mary.

Let's say 'hello' to Mary: "Hello Mary" (2)

HELLO EVERYONE!

She is sitting in her house

All of a sudden a special messenger from God, an angel (3) came and spoke with Mary.

He was called Gabriel. Let's say 'hello' to Angel Gabriel: "Hello Angel Gabriel"

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STAGE DIRECTIONS

SCENE 1 (Continued)

(4) Gabriel and Mary face each other to talk



(5) Gabriel off set

SCENE 2: MARY, JOSEPH, BETHLEHEM, ARRIVAL OF JESUS

(1) Joseph kisses Mary, then waves to the children

(2) Joseph turns to speak to Mary, then points to the Bethlehem sign

VOICES

GABRIEL
NARRATOR
GABRIEL

SONG (To tune of 'London Bridge is Falling Down')

NARRATOR
MARY

NARRATOR
JOSEPH
NARRATOR
JOSEPH

SCRIPT

HELLO EVERYONE! HELLO BOYS AND GIRLS AND GROWN UPS!

Look Angel Gabriel is going to speak to Mary (4)

I AM THE ANGEL GABRIEL, I HAVE COME WITH A SPECIAL MESSAGE FROM GOD.
GOD LIKES YOU.

GOD IS GOING TO GIVE YOU A BABY BOY.

YOU MUST CALL HIM JESUS

HE IS GOING TO BE GOD'S BOY AND CARE FOR ALL PEOPLE

I have come with Special News, Special News...My Fair Lady.

You will have a Baby Boy... My Fair Lady

He will be the Son of God, Son of God...My Fair Lady

I have come with Special News, Special News...My Fair Lady

Mary agreed to be the Mummy to God's boy, Jesus.

I'LL BE BABY JESUS' MUMMY (5)



SCENE 2: MARY, JOSEPH, BETHLEHEM, ARRIVAL OF JESUS

Mary married a good man called Joseph (1). This is Joseph.

Let's say hello to Joseph: "Hello Joseph"

HELLO EVERYONE! HELLO GIRLS AND BOYS AND GROWN UPS!

Joseph had to go to a town called Bethlehem with Mary

MARY, WE HAVE TO GO TO THE TOWN OF BETHLEHEM (2)

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STAGE DIRECTIONS

SCENE 2 (Continued)

(3-6) Narrator shows models of car, bus, train, aeroplane

(7) Narrator places donkey in front of Mary



(8) Inn door 1 appears; narrator points inn doors.

VOICES

NARRATOR

JOSEPH
MARY

SONG to the tune of
'Horse, horsey, don't you
stop'

NARRATOR

SCRIPT

Mary was going to have God's Boy, Jesus, any day now but she had to travel all the way from her home, on a long journey to Bethlehem. I wonder how they travelled? I wonder how they got there? What do you think?

(3) Did they go in a car? "No"

(4) Did they go in a bus? "No"

(5) Did they go on a train? "No"

(6) What about an aeroplane? "No"

(7) I think she may have ridden a donkey!

GIDDEE-UP DONKEY!

THIS ISN'T VERY COMFY JOSEPH! GIDDEE-UP DONKEY!

Donkey, donkey, don't you stop,
Just let your hooves go clipperty clop
Tail goes swish, wheels go round,
Giddee-up we're Bethlehem Bound

This is Bethlehem (8). Can you see all the hotels and inns?
I wonder where Mary, Joseph and the donkey will stay?
The baby will be coming soon. Many other people come to Bethlehem too.

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STAGE DIRECTIONS

SCENE 2 (Continued)

(9) Mary off set, Joseph looks to open doors

Door 1 on set, door 2 on set.

(10) Narrator invites a child to come up to open an inn door.

Following the same pattern,

"Let's knock on this door"...

"Knock, knock"

"Have you got any room for Mary & Joseph to stay?"

Open the door

Voice replies

Narrator helps child close the door & child to sit down.

Narrator selects another child (repeat to last door)

(11) The animals' manger and the stable animals, including a donkey, are positioned by the narrator beneath the puppets (on the ground or on a table covered with a black cloth)

(12-14) Show pictures

VOICES

MARY

Narrator

JOSEPH

Narrator

INN KEEPER 1

Narrator

INN KEEPER 2

Narrator

INN KEEPER 3

Narrator

INN KEEPER 4

NARRATOR



SCRIPT

Mary asked Joseph:

WHERE WILL WE STAY JOSEPH? THE BABY WILL BE COMING SOON.

And Joseph said:

LET'S KNOCK ON THESE INN DOORS AND FIND OUT IF WE CAN STAY IN ONE OF THE HOUSES. (9)

Knock, knock. Have you got any room for Mary & Joseph to stay?

NO ROOM! WE ARE FULL UP! (Door 1 off set, Door 2 on set)

Knock, knock. Have you got any room for Mary & Joseph to stay?

NO ROOM! NOT ONE ROOM! (Door 2 off set, Door 3 on set)

Knock, knock. Have you got any room for Mary & Joseph to stay?

NO WE HAVE NOT! WE ARE FULL UP! GO AWAY! (Door 3 off set, Door 4 on set)

Oh no, this is the last inn?

Let's knock on this last door. Knock, Knock, Knock. Have you got any room for Mary and Joseph to stay?

MMM - ROUND THE BACK (Door 4 off set, Mary back on set)

Oh look, there is a room... oh, but it not a house, it's around the back outside in that dirty stable.

Can you see the stable? (11)

It isn't a hospital (12)

It isn't a home (13)

It isn't clean, safe and bright. There are no nurses (14) to help Mary bring baby Jesus safely into the world. It is a stable (add stable to stage)

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STAGE DIRECTIONS

SCENE 2 (Continued)

(15) Children are invited to point out what animals they can see and sounds they might make (the donkey needs to go off set)

(16) Baby Jesus is held by narrator in front of Mary

(17) Narrator places Baby Jesus into the manger by fixing on velcro dots

(18) Narrator turns on backing song, Mary and Joseph dance until end of song, then off set

(19) Narrator stands extra Mary and Joseph pair next to the manger

VOICES

NARRATOR

MARY
Narrator
JOSEPH

Narrator

SONG: to the tune on the backing track 'Jesus is born today, w-hay!'

SCRIPT

What farm animals do you think Mary and Joseph may have found in the stable?
Cows, donkeys, hens, horses, ducks, goats, spiders etc **(15)**

That night Mary gave birth to God's boy Jesus in the stable.

Can you see baby Jesus? **(16)**

Look she's wrapped Him up warm, but where is she going to put Him?

Does she have a cot? "No"

Does she have a pram? "No"

Does she have a bed? "No"

WHERE IS JESUS GOING TO SLEEP?

Joseph said:

LET'S LAY HIM DOWN IN THE MANGER, THIS ANIMAL FEEDING PLACE HERE. (17)

Look, Jesus is lying in the animal's feeding place, the manger. Mary and Joseph had nowhere else to lay Him. Isn't He lovely. Aaaah!
Let's sing a song about Jesus being born today **(18)**

Jesus is born today, w-hay, Happy birthday! (x2)

There was no room at the inn to stay, Jesus is born today!

He was sent by God to show the way, Jesus is born today!

Jesus is born today, w-hay, Happy birthday! (x2)

Jesus the boy was the king of kings, Jesus is born today!

Let's thank Him now for our lovely things, Jesus is born today (x2)

Jesus is born today! w-hay, Happy Birthday! (x4)

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STAGE DIRECTIONS

SCENE 3: ANGELS, SHEPHERDS & THEIR VISIT

(1) Shepherds on set, with sheep, both stationary on kitchen roll tubes

(2) Gabriel on set, waves to children, then turns to address Shepherds

(3) Glittery angel faces on set. Glittery light is turned on. Narrator turns on the backing track of the Alleluia chorus

(4) Angel Gabriel & glittery angels dance to music, off set after music ends

VOICES

NARRATOR

SHEPHERDS

NARRATOR

SHEPHERDS

NARRATOR

GABRIEL

NARRATOR

GABRIEL

NARRATOR

SCRIPT

Look, can you see the farmers? (1) They are looking after their sheep. They are called shepherds.

Let's say 'Hello' to the Shepherds: "Hello Shepherds."

HELLO EVERYBODY. HELLO BOYS AND GIRLS!

It's still Jesus' birthday and it is night time outside in the fields. The shepherds are watching over their sheep.

COME ALONG SHEEP. KEEP CLOSE SHEEP.

Look, someone is coming (2) to see the Shepherds. It's that special messenger from God. Can you remember his name? It's 'Angel Gabriel'. Let's say 'hello' to Angel Gabriel: "Hello Angel Gabriel"

HELLO EVERYBODY. HELLO BOYS, GIRLS AND GROWN UPS! I COME WITH GOOD NEWS!

Angel Gabriel has a special message from God for the Shepherds:

I AM THE ANGEL GABRIEL. I HAVE A SPECIAL MESSAGE FROM GOD FOR YOU. TODAY A BABY BOY HAS BEEN BORN. HE IS GOD'S BOY JESUS AND HE WILL CARE FOR EVERYONE. YOU WILL FIND HIM WRAPPED UP AND LYING IN A MANGER

Can you see what is happening now? The night sky is filling up with 1000's of angels (3). They are singing with joy because baby Jesus has been born today.
(play Hallelujah)

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STAGE DIRECTIONS

SCENE 3 CONTINUED

(4) Narrator places shepherds by manger and allows suggestions from the children. They may need some help to notice the sheep

(5) Narrator gives them to 2 children to fix onto the front drop

(6) Narrator turns on backing track, Shepherds dance until end of song, then off-set

Puppeteer raises a star

VOICES

NARRATOR
SHEPHERDS
NARRATOR

SONG: Baa Baa Black
sheep (x2)

SCRIPT

The Shepherds decide (4) to go to Bethlehem to see God's boy Jesus.

LET'S GO TO BETHLEHEM TO SEE GOD'S BOY JESUS

Can you see? They went to Bethlehem and they found the place. They are looking at Baby Jesus. Aaaah. Isn't he lovely. What presents might the shepherds give to new baby Jesus on his birthday? (4)

Yes, perhaps they brought sheep for their presents.

Who would like to help give the sheep to Jesus? (5)

Now - I wonder who knows a song about sheep that baby Jesus might enjoy? (6)

Baa. Baa black sheep

Have you any wool

Yes Sir, yes Sir,

Three bags full.

One for the Master

One for the Dame

One for the little boy who sleeps in the hay!

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STAGE DIRECTIONS

SCENE 4: THE WISE MEN VISIT JESUS

(1) Wise men on set (with gifts the narrator holds and then appear to look at the star)

(2) As the Wise Men appear to travel, the children are to be encouraged to join in with the refrain 'to follow the star' (the Voice and Puppeteer can join in)

(3) Narrator to give the children opportunity to guess but well need some help!

VOICES

NARRATOR

WISE MEN

NARRATOR

WISE MEN

NARRATOR

WISE MEN

NARRATOR

SCRIPT

Look. Can you see who is coming? (1) These people are on a journey. Look - they are pointing to something in the sky. What do you think they are looking at? It's a great, big STAR! Who do you think they are? They are wise men or kings from far away.
Let's say 'hello' to the Wise Men: "Hello Wise Men"

HOW DO YOU DO
WE ARE CHARMED
WHAT A DELIGHT TO BE WITH YOU

I wonder why they keep looking at the star?

WE ARE WISE MEN. THIS STAR TELLS US SOMETHING FANTASTIC HAS HAPPENED. IT IS A SIGN. IT MUST MEAN AN AMAZING KING WHO LOVES THE WHOLE WORLD HAS BEEN BORN. WE ARE FOLLOWING THE STAR TO FIND THE NEW BORN KING. THE STAR WILL BE THE SPOTLIGHT AND REST OVER THE PLACE WHERE THE KING IS.

(2) The Wise Men set of to follow the star.
They travelled over hills to follow the star
They travelled in the valleys to follow the star
They travelled through the woods to follow the star
Can you see? The star is resting over the place where baby Jesus is lying. This is the place.
THIS IS THE PLACE. THIS IS OUR KING. THIS IS GOD'S BOY. AAAH - ISN'T HE LOVELY.

I wonder what presents they could give to Jesus on his birthday? (3)

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STAGE DIRECTIONS

SCENE 4 CONTINUED

- (4) Narrator shows the 3 gifts & chooses 3 children to place next to Jesus' crib
- (5) Only backing track is "Jesus was born today"

CLOSE: REVIEW, GOODBYES AND PRAYER
ALLELUIA!

Narrator:

- (1) Show hospital picture
- (2) Show nurse picture
- (3) Show home picture
- (4) Point to animals and manger
- (5) Narrator places Shepherds onset to puppeteer
- (6) Shepherds wave goodbye and off set
- (7) Puppeteer brings Wise Men onset
- (8) Wise Men wave goodbye and off set

VOICES

NARRATOR

SONG: TO TUNE OF
TWINKLE TWINKLE LITTLE
STAR (X2)

NARRATOR



SHEPHERDS

WISE MEN

SCRIPT

(4) Gold, Perfume and Oil

Perhaps you might know a song about a star that could remind us of that journey that the Wise Men took to follow the star all the way to Jesus? Twinkle, twinkle little star - Yes, but let's change the words to 'GREAT BIG STAR'

Twinkle, Twinkle Great Big Star (5)

How I wonder what you are

Up above the world so high

Like a diamond in the sky

Twinkle, twinkle Great BIG star, how I wonder what you are

CLOSE: REVIEW, GOODBYES AND PRAYER

So, let us remember how Jesus came into the world on His birthday.

Was Jesus born in a hospital (1) where nurses (2) look after the mummy and the baby? No!

Was Jesus born in a home (3) where it is clean, safe and warm? No!

Jesus was born in a dark, dirty stable (4)

Can you remember who visited Jesus on his birthday with their sheep? (5)

Yes, it was the Shepherds. Let's say 'goodbye' to the Shepherds: "Goodbye Shepherds".

OOOOH. AARRRRRH.GOOD BYE! (6)

Can you remember who followed a star to find their way to Jesus? Yes, it was the Wise Men

(7). Let's say 'goodbye' to the Wise Men: "Good bye Wise Men".

JOLLY GOOD TO MEET YOU. GOOD BYE. (8)

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STAGE DIRECTIONS

CLOSE: CONTINUED

Narrator places shepherds by manger

Puppeteer raises cake, turns on candle, when children blow, narrator switches off light/if a candle, narrator blows out candle.

(9) Narrator to be handed cake by the puppeteer ready to light the candle. Light candle and turn on backing track. At the end of the song, blow out the candle together

(10) This is a suggested activity (the risk of food allergy may mean this is not the best choice).

VOICES

NARRATOR



SONG: Happy Birthday to you (x2)

NARRATOR



SCRIPT

Although Jesus was born in a stable, He is God's special boy. He would grow up to show the world that He loved all of us like God loves us. He lived among people like you and me, among Wise men and Shepherds. Everywhere He went He invited people to be friends with Him and God. Even though we cannot see Him with our eyes, He is here by His Spirit, and asks us to be our friend. If you would like to speak with Him, you can join in with this prayer by saying Amen at the end.

Dear God

Thank you for sending baby Jesus to us on His birthday.

Thank you that Jesus came to show us that you love us.

Thank you that You are our friend. Help us to be friends with you.

In Jesus Name

Amen.

Since we are remembering that it is Jesus' birthday, we could sing Him a birthday song. And of course, that has to be done with a cake! Let's sing together Happy Birthday to you.

Happy Birthday to you (9) (x2)

Let's blow out the candle together: 1, 2, 3 - Blow!

Well done for listening so well to the story. Let's finish by giving a clap to the people who made the puppets work and gave them voices.

(Optional Now we are going to ice some star-shaped biscuits to remember the part of the story where the Wise Men went on the long journey to find God's boy Jesus.(10))